

Lesson 4b

Time Signatures

Overheads

Review

Notes

Eighth (1/2 beat)   Upper cell designates pitch.

Quarter (1 beat)   Adds dot 6



Half (2 beats)   Adds dot 3

Whole (4 beats)   Adds dots 3 and 6

Rests

Eighth (1/2 beat)  

Quarter (1 beat)  

Half (2 beats)  

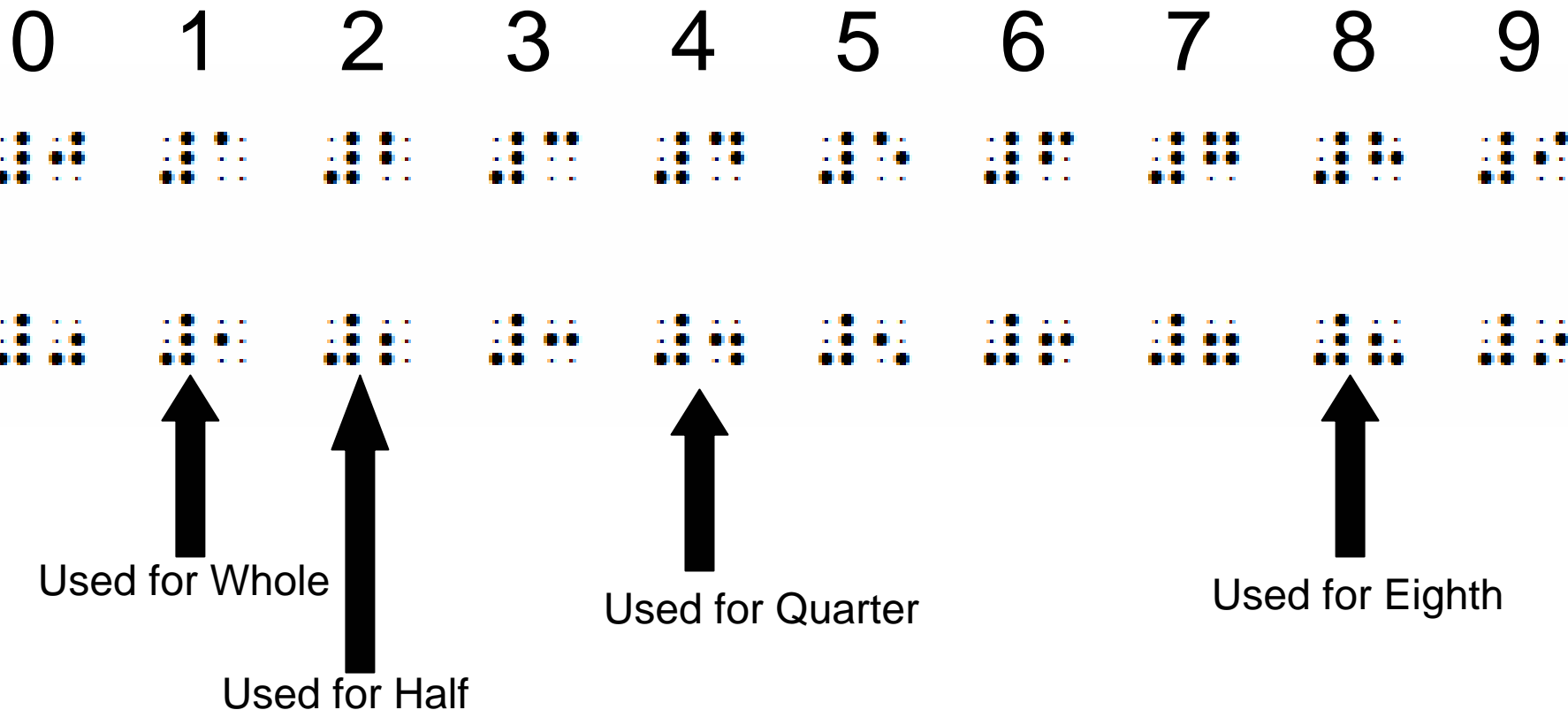
Whole (4 beats)  

Just a suggestion.

If you are not confident in your note reading, have the local music teacher write out the pitches for you.



Numbers



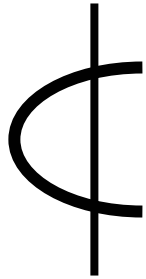
Time Signatures: The top number represents the amount of counts (beats) per measure, the bottom represents the note that gets the count.

(16ths, 32nds, 64ths, and 128ths notes can also represent the note that gets the count.)

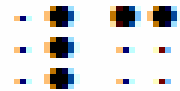
Other Time Signatures



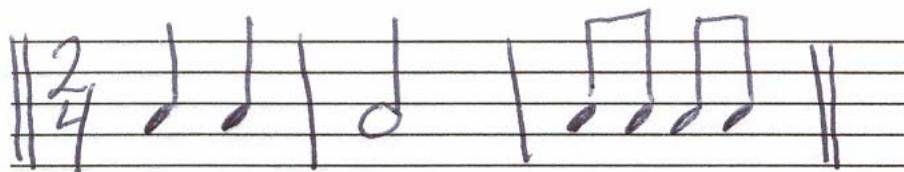
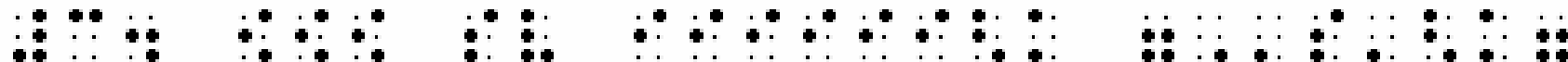
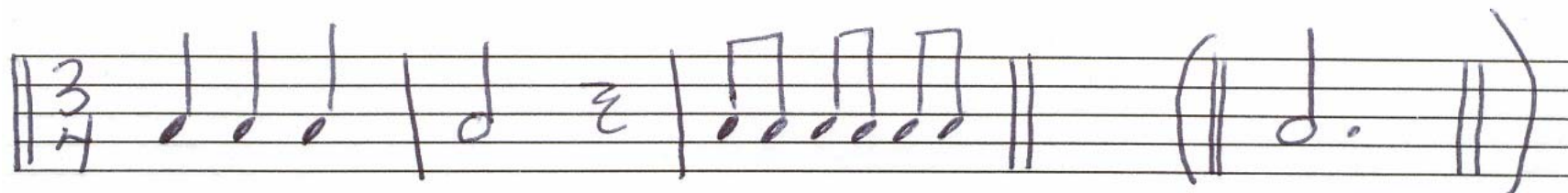
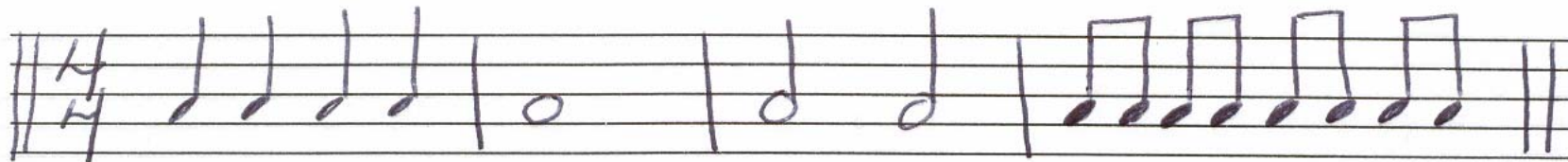
Common Time = 4/4



Cut Time = 2/2 (Has the same amount of counts as a 4/4 measure, but is conducted and pulsed differently.)

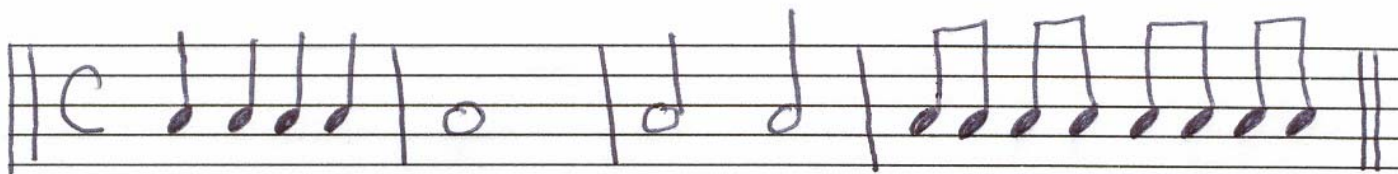


A look at music in different Time Signatures

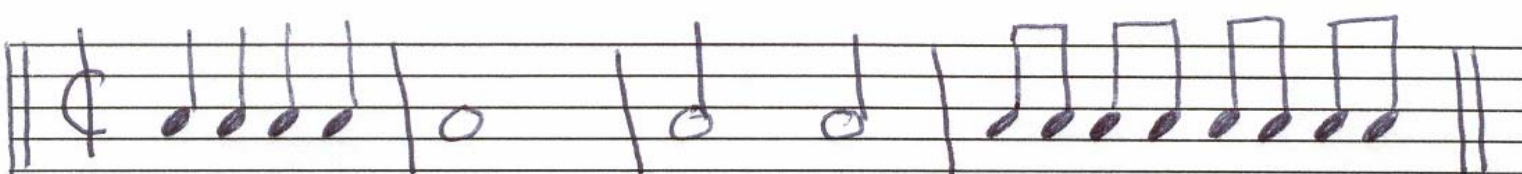
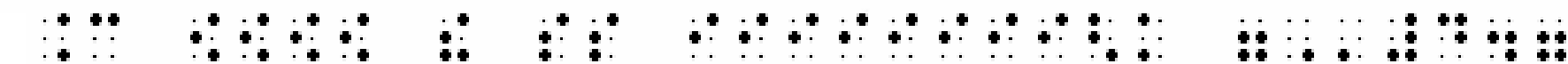


Dot 6-3 stands for
a music Braille
identifier.

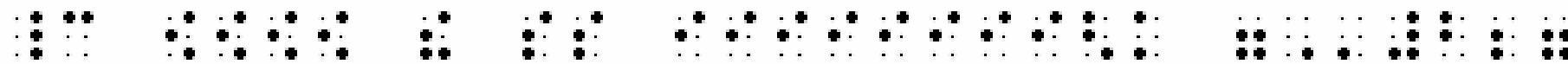
Parenthesis

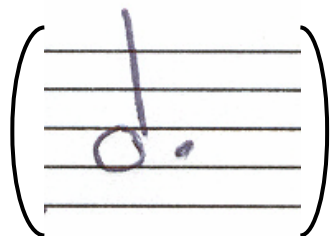
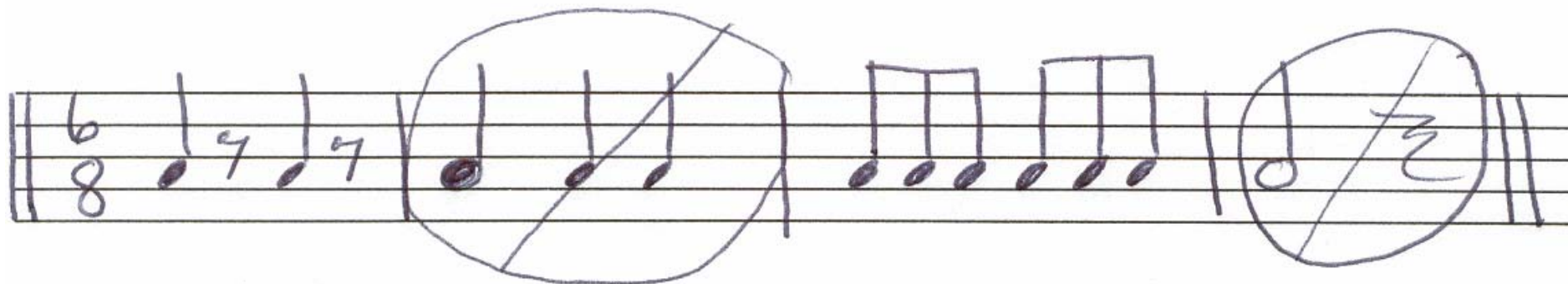


$$\begin{pmatrix} 4 \\ 4 \end{pmatrix}$$



$$\begin{pmatrix} 2 \\ 2 \end{pmatrix}$$



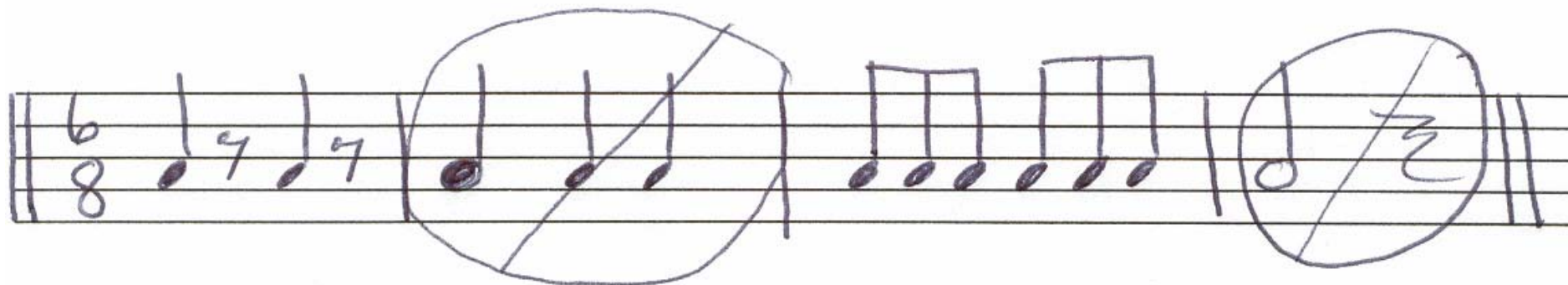


(the previous measure



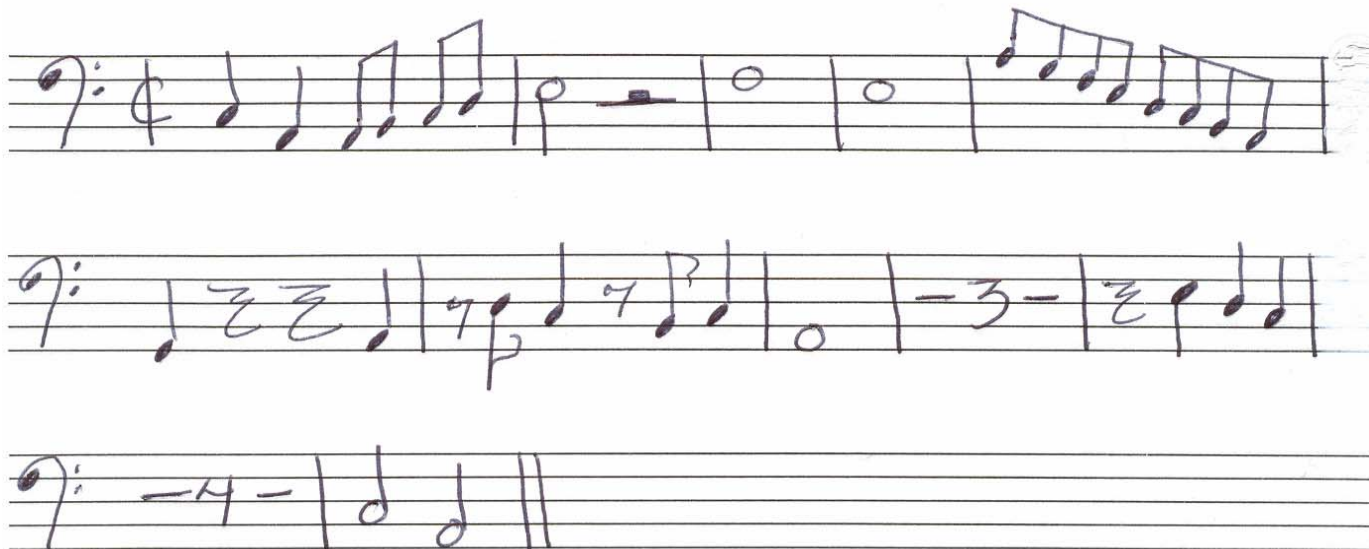
(the previous measure





Although these measures metronomically fit, they would not be used in standard music. However, in 20th century music anything goes.

Which of the following transcription is correct?



 The Duxbury Braille Translator - [Untitled Braille Document 1]

File Edit View Layout Document Global Help

A1

B1

The figure shows a 2x12 grid of dot patterns. Each pattern is a 2x4 grid of dots. The top row contains 12 patterns, and the bottom row contains 12 patterns. A vertical line is placed between the 10th and 11th patterns in the bottom row.

Notice: The rhythm is exact in both examples, the transcriber brailled the first example (A1) as if the print were written in treble clef, and the second one (B1) is at the proper bass clef pitch.

